

CATALOGUES

- Frieling, Rudolph, Lucía Sanromán and Dominic Willsdon, *Suzanne Lacy: We Are Here*, San Francisco Museum of Modern Art, Delmonico Books, Prestel, Munich, London, New York, 2019.
- Cian Smyth, *Across and In-Between*, small catalogue, 2018.
- Aristizabal, Irene, Rosie Cooper and Cedric Fauq. *Still I Rise: Feminisms, Gender, Resistance*. Nottingham Contemporary and De La Warr Pavillion, 2018.
- Kaiser, Phillip. *Disappearing - California c. 1970*. Modern Art Museum of Fort Worth. Delmonico Books, Prestel, Munich, London, New York, 2019.
- All Over the Map: A Festschrift Celebration and Exhibition Honoring Moira Roth*. Poor Farm Press, Manawa, WI, 2019.
- Jeal Lehmann, Annette, and Varena Kittel, eds.. *Tacit Knowledge*. Spector Books, Leipzig, Germany, 2019.
- Kataoka, Mami. *Superimposition: Equilibrium & Engagement*. 21st Biennale of Sydney, Sydney, Australia, 2018.
- Fabijanska, Monika. *The Un-Heroic Act: Representations of Rape in Contemporary Women's Art in the U.S.*, Anya and Andrew Shiva Gallery, New York, NY, 2018.
- Puleo, Monika. *Walls Turned Sideways: Artists Confront the Justice System*. NAME, Miami, Florida, 2018
- Tsatsos, Irene. *Double Issue: Pacific Standard Time Performance and Public Art Festival 2012*, Armory Press, Pasadena, CA, 2017.
- Kelly Jr., Bill and Rebecca Zamora. *Talking to Action: Art, Pedagogy, and Activism in the Americas*. School of the Art Institute of Chicago, 2017 [also printed in Spanish]
- Cavallucci, Fabio. *La Fine Del Mondo/The End of the World*, Silvana Editoriale, 2016.
- Schor, Gabriele. *The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund, Vienna*. Prestel, 2016.
- Frohne, Ursula and Jee-Hae Kim. *There is No Such Thing as Silence*. Kunsthistorisches Institute, Köln. 2015
- Bruni, Lorenzo. *Tales of a Place: Words, Site-specific, and Changes in Perceiving Visual Arts from the 1990s to Today*. Galeria Astuni. Fortino Editions, Bologna Italy, 2015.
- Christian Frock and Tanya Zimardo, *Public Works: Artists Interventions 1970s-Now*, Mills College Art Museum publication, 2015
- Whitney: Handbook of the Collection*, Yale University Press, 2015
- Suzanne Lacy: Gender Agendas*, Mousse Publishing, Italy, 2015
- Obrist, Hans Ulrich, *Do It! The Compendium*. Ed by Ulrich and Kate Fowle. Published by Independent Curators International, 2013
- José Falconi, Jorge Munguía and Lucia Sanromán (Eds.), *Notebook on Time*, Santa Monica Museum of Art, 2015
- Dan Cameron and Fatima Manalili (Eds.), *The Avant-Garde Collection*, Orange County Museum of Art, 2015
- Obrist, Hans Ulrich, *Mapping It Out*, London: Thames & Hudson, 2014
- Bettina Knaup and Beatrice Ellen Stammer (Eds.). *re.act.feminism #2 - a performing archive*, Verlag für moderne Kunst Nürnberg and Live Art Development Agency London, 2014
- Half the Sky: Intersections in Social Practice Art*, LuXun Academy of Fine Arts, Shenyang, China, 2014
- Weisburg, Ruth, *LA Woman: Yesterday, Today & Tomorrow*, Forest Lawn Museum, Los Angeles, CA, 2013-2014
- Vikram, Anuradha, "Suzanne Lacy and Leslie Labowitz: The Performing Archive," 18th Street Arts Center 2013-2014, 25th Anniversary Edition, 2014
- Smith, Stephanie, *Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago, 2013
- Thompson, Nato (Ed.). *Living As Form: Socially Engaged Art From 1991-2011*. Creative Time Books, 2012.
- 18th Street Art Center, 2011 Program Annual, Los Angeles, 2011
- Donis, Alex, et al. *Collaboration Labs: Southern California Artists and the Artist Space Movement*. 18th Street Arts Center, 2011.
- Elliot, Marguerite and Karras, Maria (Eds.). *The Woman's Building & Feminist Art Education 1973-1991: A Pictorial Herstory*. Ben Maltz Gallery, 2011.
- Perchuk, Andrew and Phillips, Glenn, et al. *Pacific Standard Time: Los Angeles Art 1945-1980*. The Getty Research Institute and the J. Paul Getty Museum, 2011.
- Paul Schimmel, *Under the Big Black Sun: California Art 1974-1981*. The Geffen Contemporary at MOCA, 2011.
- Lewallen, Constance and Moss, Karen. *State of Mind: New California Art Circa 1970*. Orange County Museum of Art, 2011.
- Pearls of Wisdom: End the Violence*, Korean Cultural Center, Los Angeles, California, 2011

Actions Conversations & Intersections, Los Angeles Municipal Art Gallery, Los Angeles, California, 2010

Lim, Jin-young (Ed.). *New Community in the Open City: Anyang Public Art Project 2010*. Anyang Public Art Project Foundation, 2010.

Changing Channels. Museum of Modern Art, Vienna, Austria

Dones Indomables, Comissariat per Macu Moran, Centre de Cultura de Dones, 2010.

Schor, Gabriele, *DONNA: AVANGUARDIA FEMMINISTA A NEGLI ANNI '70 dalla Sammlung Verbund di Vienna*. Mondadori Electa, Milano, Italia, 2010.

Brugger, Ingrid and Heike Eipeldauer, *Augenschmaus-Vom Essen im Stilleben*, Prestel (2010).

Meyer, Laura (Ed.). *A Studio of their Own: The Legacy of the Fresno Feminist Experiment*. California State Fresno 2009

Lovelace, Carey. *Making It Together: Women's Collaborative Art and Community*. The Bronx Museum, 2008.

Golonu, Berin. *The Way That We Rhyme: Women, Art and Politics*. Yerba Buena Art Center, 2008.

COLA Awards, Barnsdall Municipal Art Gallery, 2008

Phillips, Glenn, *California Video: Artists and Histories*, Getty exhibition catalogue, 2008.

The Art of Participation: 1950 to Now. San Francisco Museum of Modern Art. Thames & Hudson, 2008.

Thomson, Nato. *A Guide to Democracy in America*, Creative Time, New York, NY. 2008.

New Territories, Scotland's International Festival of Live Arts, Glasgow, Scotland, 2008.

Lacerow, Bill, *ArtScene: 25*, The Los Angeles Art Awards, Los Angeles, CA.

Aizpuru, Margarita. *Kiss Kiss, Bang Bang: Arte Eta Feminismoaren 45 Urte = 45 Anos de Arte y Feminismo = 45 Years of Art and Feminism*. Bilbao: Museo de Bellas Artes de Bilbao, 2007.

Butler, Cornelia. *Wack! Art and the Feminist Revolution*, exhibition catalogue, Spring, 2007.

Broude, Norma and Garrard, Mary D. *Claiming Space, Some American Feminist Originators*, American University Museum College of Arts and Sciences, Fall 2007

Grenier, Catherine. *Los Angeles, 1955-1985*, Pompidou Centre, Paris France.

Sichel, Berta. *Primera generacion, Arte e imagen en movimiento [1963-1986]*, exhibition catalogue, Summer 2007.

Kester, Grant. *Groundworks*. Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.

Co-Lab: Generations. Creative Partnerships in Art and Learning. San Francisco Arts Commission Gallery and Fine Arts Gallery, San Francisco State University, San Francisco, 2002.

Extra Art: A Survey of Artist's Ephemera 1960-1999. Santa Monica, Smart Art Press, 2001.

Gamblin, Noriko, and Karen Jacobsen. *Flintridge Foundation Awards for Visual Artists 1999/2000*. Pasadena: Flintridge Foundation, 2000.

Schimmel, Paul. *Out of Actions / Between Performance and the Object, 1949-1979*. Museum of Contemporary Art. London: Thames and Hudson, 1998.

Out of Here, Creative Collaborations Beyond the Gallery. Birmingham, England: IKON Gallery, 1998.

Transient Moments: Vancouver and the Performance Photograph. Vancouver: Presentation House Gallery, 1998.

Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History. Los Angeles: UCLA Hammer Museum, 1996.

Heartney, Eleanor. "Sculpture at the Point." Catalogue, *Three Rivers Arts Festival*, 1994.

Who Are We? Where Are We Going? What Are We Here For? Santa Monica: New Gallery, 1994.

Outside the Frame: Performance and the Object. Cleveland: Cleveland Center for Contemporary Art, 1994.

The Road of Poems and Borders. Finland: Posti Tele, 1991.

The Definitive Contemporary American Quilt. New York: Bernice Steinbaum Gallery, 1990.

Art and The Law. St. Paul: West Publishing Co., 1990.

Oh Those Four White Walls. Atlanta: Atlanta College of Art, 1990.

Monument and Memorial. San Francisco: New Langton Arts, 1989.

Making Space. Vancouver: Presentation House, 1988.

Lippard, Lucy. *Art and Ideology*. New York: New Museum of Contemporary Art, 1984.

Raven, Arlene. *At Home*. Long Beach: Long Beach Museum of Art, 1983.

The Crystal Quilt. Minneapolis, 1987.

Her Own Space. Philadelphia: Muse Gallery, 1983.

ArtSocio Critique. France: Festival de la Rochelle, 1982.

LA/London Catalogue. Franklin Furnace, 1982.

Cal Arts, Alumnae Exhibition. Valencia: California Institute of the Arts, 1981.

Typisch Frau. Germany: Bonnkunstverein and Galerie Magers, 1981.

Lippard, Lucy. *Issue: Social Strategies*. London: Institute Contemporary Art, 1981.

Women Look at Women. Allentown: Muhlenburg Center for the Arts, 1981.

Social Works. Los Angeles: Los Angeles Institute of Contemporary Arts, 1979.
Video Free America. San Francisco, 1979.
80 Langton Street. San Francisco, 1978.
La Performance Galeria Comunale d'Arte Moderna. Bologna, 1977.
Eros and Photography. San Francisco: Camerawork/NSF Press, 1977.
The Artist's Book. San Diego: Univ. of California, 1977.
Bookworks. Oakland: Mills College, 1977.
Southland Video Anthology. Long Beach: Long Beach Museum of Art, 1976, 1977.
Word Works Too. San Jose: California State University, 1976.
The Annual. San Francisco, San Francisco Art Institute, 1976.
Visual Verbal. Santa Barbara: Univ. of California, 1975.